

TEGA
Afrinolly Studios

INT. TEGA'S CAR - DAY

FASH is now seated in the passenger's seat of TEGA's car.

TEGA

I can see how busy you are.

FASH

It's not like that.

TEGA

How is it like? Ehn? I have been calling you all day and you are deliberately ignoring my calls.

FASH

My phone wasn't with me-

TEGA

Will you at least just respect me enough not to keep lying to me? We both know why you are avoiding me.

FASH goes silent and averts his gaze.

TEGA CONTD

It doesn't matter. It happens.

FASH

It doesn't matter? How can you say that? You know this is like the main essence of manhood, right?

TEGA

There are many stories out there. Then I don't expect you to be so freaked out. It's not like it is a regular occurrence.

FASH

I should not freak out until it starts happening regularly. Is that what you are saying?

TEGA

You know what i'm saying. You are just being difficult. Even if it is a problem, which i don't think it is, there are drugs for these type of situations.

(CONTINUED)

FASH

You don't know what you are talking about.

Silence as they both seethe in their seats.

TEGA

Okay. Let's start over. You are ignoring me because of what happened. But I'm telling you it doesn't bother me, and you should stop behaving like a baby and let's move on.

FASH

Move on? You know when you say these things, you don't actually know the weight of the meaning of what comes out of your mouth.

TEGA

You know I'm right but your ego will not allow you to agree.

FASH

You know you sound so arrogant sometimes. It's my ego now. I don't blame you. Not everyone is as privileged as you are.

Silence.

TEGA

(softly)

I don't even know why you that up brought up, but you don't know me like that, FASH. There's a lot you don't know about me.

FASH

(sighs)

I didn't mean that-

Then suddenly, he jumps in his seat.

FASH CONTD

Jesus!!!

TEGA is alarmed. She squeals too.

FASH whips his head behind him and we see GANOMA in the back seat looking very calm. TEGA immediately looks at where he is staring at, but sees nothing.

(CONTINUED)

TEGA
What is it?!

FASH looks at her.

FASH
I have to go. I don't think I can
do this now.

TEGA
What? What's wrong?

He opens the door.

FASH
I'm sorry. I really have to go.

TEGA
FASH, don't get out of this car.
Let's resolve this now.

He looks to the backseat again. GANOMA is still there.

FASH
I can't. I'm so sorry.

TEGA
You know what? Suit yourself. Go
fix whatever is your problem. Just
leave me out of it.

FASH
I'm sorry.

TEGA looks on helplessly as he exits the car. She speeds out
of the compound in anger